

Digital Photography: Art and Technology

At the Northwest Arts Center in Duvall

Instructor: Ron Bailey of Bailey Digital Images (www.baileydigitalimages.com)



Course topics include:

Basics:

Understanding how digital cameras work.
Uploading, editing, and storing digital images on your computer.

Composition:

Creating a “great” picture. What are the “rules” you should follow and when should you break them.
Enhancing the composition of your image using editing software.
Combining images, text and other elements to create art, flyers and brochures.

People Pictures:

Adopting a “journalistic” style that allows you to capture stunning images of real-life.

Landscapes:

More than a snapshot, a piece of art you’ll proudly hang on your wall.

Lenses:

Understanding “normal”, “wide angle”, “telephoto”, “zoom” and the impact of focal length and depth-of-field on your photographs.

Motion and Action:

Showing movement in still photographs.

Special Effects Editing:

Taking an image from “nice” to “WOW!”

Advanced Topics:

We will also dive into the basics of conveying emotion, envisioning the image and working to capture/create that image, using photo manipulation, distortion, color enhancement/elimination, cloning, object isolation, multi-image composites, high dynamic range image stacks, artistic filters, stitching together panoramas, and adding text and text effects.

Capturing life as it happens - Shooting, Correcting, and Enhancing photographs with your digital camera and Microsoft Digital Image.

This 12 hour, highly interactive, hands-on class is limited to eight students to facilitate an atmosphere of personal instructor-to-student attention.

Students will be expected to complete and turn-in homework during each week, which will be reviewed and discussed at the beginning of each class

The following materials are mandatory for this class and will not be provided by the instructor:

- Digital camera with manual settings (aperture/shutter speed) and either a zoom lens (wide-angle to telephoto) or interchangeable wide-angle and telephoto lenses.
- Access to a computer with Microsoft Digital Image Pro 10 or 2006 and email (to turn in homework assignments).

Dates:

Session 1: Sept 24-Oct 29, 2006
Sunday, 6:00-8:00 PM
Session 2: Oct 26-Dec 7, 2006
Thursday, 7:00-9:00 PM

Cost:

\$195 per student, which includes all class materials (excluding software), and 3 matted 8”x12” prints of your best work, ready for framing.

About the Instructor: A native of Nevada, graduate of Montana State University, and resident of the Snoqualmie Valley for thirteen years, Ron brings more than twenty-five years of photography experience to the Northwest Art Center. His signature work includes landscapes, historical landmarks, and a candid, photo-journalist’s style that captures ordinary life as it happens, with particular emphasis on the Snoqualmie Valley. His photographs of valley life and events are often printed in the Valley View newspaper.